Sean Mulcahy

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**Education:**

**University of North Carolina at Greensboro** 2016-2020

 *Bachelor of Arts in Music Composition*

* Studied composition with Mark Engebretson, Alejandro Rutty, and Lisa Bielawa
* Studied theory, orchestration, jazz theory and arranging, digital composition, notation engraving, and conducting
* Participated and performed in various ensembles including Choir, Old Time, Middle-Eastern, Hindustani, and Steel Pan

**Central Piedmont Community College** 2008-2011

 *Associates of Fine Arts Program in Vocal Performance*

* Studied vocal repertoire and technique from multiple stylistic periods
* Studied Music Theory and composition techniques from Common Practice through 12-Tone Composition
* Performed as a soloist and in various ensembles

**Continued Education Classes: Central Piedmont Community College**

**Summer Courses** – With Elizabeth Ross at Airy Knoll Farm in Middlebrook, VA May and June 2009-2015

* Served as Resident Musician for two weeks each summer, organized musical elements of multidisciplinary reception
* Taught group music classes during the Children’s Courses
* Handled organizational tasks as Class Coordinator

**Teaching Experience:**

**Charlotte Music School –** Teacher: accordion, guitar, piano, ukulele, and voice lessons 2014 - 2023

* Teaching students aged 4 to 64 years
* Creating individualized lesson plans based on the needs/goals of each student
* Coordinating and organizing a schedule of up to 30 students on a weekly basis

**Other Experience:**

**Performances/Projects**

* Composed and performed live soundtrack for Nouveau Sud Circus Project in collaboration with Carlos Alexis Cruz

2015 to present { <https://nouveausud.org/> }

* Performed and recorded accordion for progressive-folk band Winterbirds 2018 to present { <https://winterbirds.band/> }
* Performed as a member of bands and as a solo performer 2008 to present at venues including Boothe Playhouse - Blumenthal Performing Arts Center, Children’s Theatre of Charlotte, John Jacob Niles Center for American Music at University of Kentucky, UNCC MAX Mobile Stage, Tate Hall and Halton Theatre at CPCC, Common Market, Milestone, Snug Harbor, Tremont Music Hall
* Composed soundtracks for short films in collaboration with Marek Ranis at UNCC (*Stewardship* and *Like Shishmaref*)

{ <http://ranismarek.squarespace.com/> }

**Instruments**

* **Guitar**: primary focus on rock, popular, and folk/traditional styles with a variety of teachers 2004 to present
* **Accordion**: Studied with Jerry Goodman at his studio in Concord, NC 2012-2016 and with David DiGiuseppe in Chapel Hill, NC from 2016 to the present
* **Voice**: studied various vocal styles with Rebecca Cook-Carter at CPCC from 2007 to 2010, privately with Michael Clawson 2013-2016, and at UNCG with Nathaniel Olson 2016-2018
* **Piano**: studied at CPCC in 2008-2009 and at UNCG 2016 to 2020